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14th World Sanskrit Conference

ORGANISING COMMITTEE

Chair: Muneo Tokunaga

Honorary members:

  Hiroshi Matsumoto (President, Kyoto University)
  Hemant Krishan Singh (Ambassador of India, Tokyo)

International members:

  V. Kutumba Sastry (President of the IASS)
  Ram Karan Sharma (Former President of the IASS)
  John Brockington (Secretary general of the IASS)
  Bruno Dagens (Treasurer of the IASS)
  Yasuke Ikari (Emeritus Professor, Kyoto University)

Secretariat: Akihiko Akamatsu, Masato Fujii, Yuko Yokochi

CONTACT INFORMATION

Postal address: 14th World Sanskrit Conference
               Graduate School of Letters
               Kyoto University
               Yoshida Honmachi, Sakyo-ku
               Kyoto 606-8501
               Japan

Fax: +81 75 753 2719

e-mail: 14thwsc@indology.bun.kyoto-u.ac.jp

web-site: http://www.indology.bun.kyoto-u.ac.jp/14thWSC/
GENERAL INFORMATION

Conference Timetable

In addition to the detailed programme on pp. 6-27, a timetable is provided at the end of this programme to enable you to see at a glance what is happening. Minor changes to the detailed programme are still possible and any cancellations, additions or alterations will be notified on a notice board in the foyer of the Clock Tower.

The conference is operating in 15 sections (with seven sessions running concurrently) and in addition two Special Panels, a Śāstracarcāsadas and a Kavisāmmelana. The number of papers has necessitated a tight schedule and all speakers **must** keep strictly to the time allotted (30 minutes in total, including the time for discussion after the presentation of the paper). Chairpersons will be instructed to ensure that the timetable is adhered to precisely, so that participants are able to move between sections in accordance with their interests. In the event of a speaker failing to turn up, that time slot will be left vacant (unless prior notice of a change has been given on the notice board), so that the timetable remains constant.

Registration and Information

A registration desk will be open in the foyer of the Kyoto University Clock Tower, from 2.00 p.m. till 7.00 p.m. on Monday 31st August. On Tuesday 1st September a registration desk will be open there from 9.00 a.m. till 4.00 p.m. Thereafter there will be an information point in the foyer of Clock Tower. The conference assistants (distinguishable with their T-shirts) can also provide information.

In an emergency **only**, you can contact the secretary or one of the organisers on 09040362346 (Akamatsu), 08014183127 (Fujii), 09098794770 (Yokochi) – but **not** after 10 p.m. or before 8.30 a.m.

Coffee/Tea breaks

Coffee or tea will be served to participants (please ensure that you are wearing your badge) mid-morning and mid-afternoon, at the times shown, in the tearooms temporarily on the second floor of Clock Tower and in Graduate School of Letters Building.
Equipment

Each lecture room is equipped with PC, a (power point) projector, a screen and microphones. A conference assistant in the room will provide support to the speaker during his or her presentation.

Photocopying can be purchased at the Copy Shop in the basement of Clock Tower at a cost of 10 yen per page.

Room Locations

Academic sessions and various events will take place in a hall and the rooms of TWO venues inside the Main Campus of Kyoto University: (1) Kyoto University Clock Tower *(alias "Clock Tower")*, and (2) Main Building of the Graduate School of Letters *(alias "School Building")*;

(1) Clock Tower

<table>
<thead>
<tr>
<th>Hall</th>
<th>Clock Tower, Centennial Hall</th>
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<tbody>
<tr>
<td>Room I</td>
<td>Clock Tower, International Conference Hall I</td>
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<tr>
<td>Room II</td>
<td>Clock Tower, International Conference Hall II</td>
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<td>Room III</td>
<td>Clock Tower, International Conference Hall II</td>
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<tr>
<td>Room IV</td>
<td>Clock Tower, Conference Room III</td>
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(2) School Building

<table>
<thead>
<tr>
<th>Room V</th>
<th>School Building, Lecture Room III</th>
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<tbody>
<tr>
<td>Room VI</td>
<td>School Building, Lecture Room VI</td>
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<tr>
<td>Room VII</td>
<td>School Building, Lecture Room VII</td>
</tr>
</tbody>
</table>
Section Conveners

The conveners of fifteen subject sections are as follows:

1. **Veda** – Masato Fujii, Arlo Griffiths
2. **Linguistics** – Jared S. Klein, Kazuhiko Yoshida
3. **Epics and Purāṇas** – James L. Fitzgerald, Christopher Minkowski, Yuko Yokochi
4. **Āgamas and Tantras** – Shingo Einoo, Dominic Goodall
   *Thematic panel* – Relations between Buddhist and Śaiva Tantra
5. **Vyākaraṇa** – George Cardona, Ashok Aklujkar, Hideyo Ogawa
6. **Poetry, Drama and Aesthetics** – Gary A. Tubb, Yigal Bronner
7. **Sanskrit and Regional Languages and Literatures** – Takanobu Takahashi, Yoshifumi Mizuno
8. **Scientific Literature** – Dominik Wujastyk, Michio Yano
   *Thematic panel* – Physicians and Patients: Textual Representations in Pre-Modern South Asia (organised by Karin Preisendanz)
9. **Buddhist Studies** – Akira Saito, Helmut Krasser, Kazunobu Matsuda
   *Thematic panels* – Scriptural Authority and Apologetics in the Indian Religio-Philosophical environment Mahāyāna Apologetics
   – Śāntideva and Śīksāsamuccaya
10. **Jaina Studies** – Shin Fujinaga, Nalini Balbir, Fumio Enomoto, Peter Flügel
11. **Philosophy** – Shoryu Katsura, Mark Siderits, Kiyotaka Yoshimizu
    *Thematic panels* – Yoga in Philosophical and Narrative Literature
    – On Historiography and Periodization of Indian Philosophy
12. **History of Religion** – Noel Sheth, Muneo Tokunaga
    *Thematic panel* – Hermeneutical Principles and Techniques as Found in Sanskrit and Prakrit Religious Texts
13. **Ritual Studies** – Yasuke Ikari, Shingo Einoo
14. **History, Epigraphy and the Arts** – Hans Bakker, Diwakar Acharya, Keiji Sadakane
15. **Law and Society** – Patrick Olivelle, Donald R. Davis

**Special Panel** – Manuscripts: fieldwork, conservation, digitization
*(organised by Saraju Rath and Kenneth G. Zysk)*

**Special Panel** – Sanskrit Studies in Thailand
DETAILED PROGRAMME

Tuesday 1st September: Morning

9:00 - Registration at the foyer of Clock Tower Centennial Hall

9:30 - 10:30 Opening plenary session in Clock Tower Centennial Hall

- Opening address by Professor Muneo Tokunaga, Chair of the organising committee
- Welcome by Professor Hiroshi Matsumoto, President of Kyoto University
- Welcome by Shri Hemant Krishan Singh, Ambassador of India to Japan
- Remarks by Dr. Anita Bhatnagar Jain, Joint Secretary of the Bureau of Administration, Coordination & Languages, Ministry of Human Resource Development, Government of India
- Address by Professor V. Kutumba Sastry, President of the International Association of Sanskrit Studies

10:45 - 12:00 Keynote Speeches in Clock Tower Centennial Hall

- Romila Thapar (Emeritus Professor, Jawaharlal Nehru University)
  --- "Historical traditions from the early Indian past"

- Masaaki Hattori (Emeritus Professor, Kyoto University)
  --- "Kyoto and Sanskrit Studies"

12:00 - 13:30 Lunch Break
Tuesday 1st September: Afternoon 1

2. Linguistics  
Chair: Hassan Rezai Baghbidi  
room I  
13:30 - 14:00  
Hassan Rezai Baghbidi: Parsi Sanskrit  
14:00 - 14:30  
R. N. Oak & M. Kulkarni: Some issues in syntax of modern Sāṁskṛta  
14:30 - 15:00  
Yasuko Suzuki: Sanskrit gemination as a lengthening: in relation to svarabhakti, yama, and Middle-Indo Aryan assimilation

1. Veda  
Paippalāda(1)  
Chair: Masato Fujii  
room II  
13:30 - 14:00  
Shrikanth Bahulkar: Paippalāda in the Śaunakya literature of the Atharvaveda  
14:00 - 14:30  
Shilpa Sumant: The nuptial rites amongst the Paippalādins with special reference to the Karmapaṇijīka  
14:30 - 15:00  
Arlo Griffiths: Paippalāda mantras in the Gopathabrāhmaṇa and Vaitānasūtra

15. Law and Society  
Chair:  
room III  
13:30 - 14:00  
Madhav Deshpande: Dispute over Kayasthas: Gagabhatta & his opponents  
14:00 - 14:30  
Axel Michaels: The Nepalese Mulukī Ain of 1854 and its relation to Dharmaśāstra sources: the example of death and mourning rituals  
14:30 - 15:00  
Dietrich Christian Lammerts: Textual genesis, Sanskrit, and the early transmission of Buddhist dhammasattha in Burma and Southeast Asia

4. Āgamas and Tantras  
Panel - Relations between Buddhist and Śaiva Tantra(1)  
Chair:  
room IV  
13:30 - 14:00  
Toru Tomabechi: Tumburu and his four sisters in the Buddhist Paramādyā cycle  
14:00 - 14:30  
Ronald Davidson: Seventh century Buddhist Tantrism in tension with non-Buddhist Traditions: Ritual choreography and theistic imagination  
14:30 - 15:00  
Chieko Yamano: Nāgārjuna the Alchemist -- A legend at the confluence of Buddhist and Śaivist Tantric tradition

9. Buddhist Studies  
Chair: Vincent Eltschinger  
room V  
13:30 - 14:00  
Chizuko Yoshimizu: The logical value of the thesis (pratigñā) in Candrakīrti's Madhyamaka thought  
14:00 - 14:30  
Horst Lasic: Dignāga on sambandha (working title)  
14:30 - 15:00  
Masamichi Sakai: Dharmakīrti's interpretation of the causelessness of destruction

7. Sanskrit and Regional Languages and Literatures  
Chair: Takanobu Takahashi  
room VI  
13:30 - 14:00  
Yoshifumi Mizuno: Several zigzag paths for transmitting texts: On the oneiromancy in India  
14:00 - 14:30  
Makoto Kitada: A frog chasing a serpent: The deciphering of the Cavyāpadas and the Troubadours of modern Bengal  
14:30 - 15:00  
Sreenivasa J. Murthy: Śānya and bayalu - Buddha to Allama

8. Scientific Literature  
Panel - Physicians and Patients: Textual Representations in Pre-Modern South Asia(1)  
Chair: Dominik Wujastyk  
room VII  
13:30 - 14:00  
Werner Knobl: Divine agents of healing and their patients in Vedic  
14:00 - 14:30  
Karin Preisendanz: Debates, colloquies and (un)professional competition: Images of physicians and their rivals in early classical Āyurveda - According to the Carakasamhītā  
14:30 - 15:00  
Philipp Maas: The physician's examination of the patient's constitution according to the Carakasamhītā Vimāṇasthānā

15:00 - 15:20 Coffee/Tea
### Tuesday 1st September: Afternoon 2

#### 2. Linguistics
**Chair:** room I

- **15:20 - 15:50**
  - Saartje Verbeke: A reflection on ergativity in Modern and Middle Indo-Aryan languages

- **15:50 - 16:20**
  - Tomoyuki Yamahata: The fluctuation of split-ergativity in Apabhramśa

- **16:20 - 16:50**
  - Boris Oguibénine: Hyper-sanskritisms in Buddhist Sanskrit

- **16:50 - 17:20**
  - Ferenc Ruzsa: The influence of Dravidian on Indo-Aryan phonetics

#### 1. Veda
**Atharvaveda**
**Chair:** Shrikant Bahulkar  
**Room:** II

- **15:20 - 15:50**
  - Eiichirou Satomi: Ritualistic functions of the vajra in the Atharvaveda

- **15:50 - 16:20**
  - Rohana Seneviratne: Hack thy śepa - crush thy muṣka: Threats from the Atharvaveda

- **16:20 - 16:50**
  - Julieta Rotaru: Towards a methodology of applying the paribhāṣās in the Kauśika Śūtra

#### 15. Law and Society
**Chair:** room III

- **15:20 - 15:50**
  - Ichiro Numata: vyavahāra in the Dharma-literature

- **15:50 - 16:20**
  - Patrick Olivelle: Kāṇṭakaśodhana: Courts of criminal justice in Ancient India

- **16:20 - 16:50**
  - Werner Menski: Sanskrit Law

#### 4. Āgamas and Tantras
**Panel - Relations between Buddhist and Śaiva Tantra(2)**
**Chair:** room IV

- **15:20 - 15:50**
  - Ryuugen Tanemura: Śaiva paralles in the Kriyāsangrahapanjikā

- **15:50 - 16:20**
  - Shingo Einoo: Bali-offerings in the Brahmanical and Buddhist texts

- **16:20 - 16:50**
  - S.A.S. Sarma: The synthesis of Śaiva and Vaiṣṇava systems of worship in ritual manuals -- a unique feature of the ritual literature of Kerala

#### 9. Buddhist Studies
**Chair:** Chizuko Yoshimizu  
**Room:** V

- **15:20 - 15:50**
  - Esho Mikogami: Buddhist criticism on the existence of universal (sāmānya) depending on the relation between what is to be indicated (vyāṅgya) and the indicator (vyāṅjaka) held by Vaiśeṣika

- **15:50 - 16:20**
  - Patrick McAllister: Did Ratnakīrti think Dharmakīrti was an affirmationist of a negationist?

- **16:20 - 16:50**
  - Hisataka Ishida: Interpretation of the abstract noun in the Buddhist epistemological tradition

#### 7. Sanskrit and Regional Languages and Literatures

**Chair:** Takanobu Takahashi  
**Room:** VI

- **15:20 - 15:50**
  - Audrey Truschke: Akbar as Shah or Raja? Reimaginations of encounters with the Mughal court in Jaina Sanskrit literature

- **15:50 - 16:20**
  - Hisashi Matsumura: An Indian source of the Dame Sirith

- **16:20 - 16:50**
  - Sadananda Das: Spoken Sanskrit: Its past and present

#### 8. Scientific Literature
**Panel - Physicians and Patients: Textual Representations in Pre-Modern South Asia(2)**
**Chair:** Michio Yano  
**Room:** VII

- **15:20 - 15:50**
  - Dagmar Wujastyk: To care or not to care - A physician’s compassion and detachment in the Sanskrit medical classics

- **15:50 - 16:20**
  - Cristina Pecchia: Treating Diseases by knowing health: Patient and Physicians in Dialogue

- **16:20 - 16:50**
  - Anthony Cerulli: The construction of the patient in Sanskrit medical narratives

16:50 - 17:10 Coffee/Tea
**Tuesday 1st September: Afternoon 3**

1. **Veda
   Upaniṣad**  
   Chair: Mieko Kajihara  
   room II  
   17:10 - 17:40  
   Mislov Ježić: The Brhadāranyaka-Upaniṣad: Some considerations concerning its text history

13. **Ritual Studies**  
   Chair: Yasuke Ikari  
   room II  
   17:40 - 18:10  
   Nabanarayan Bandyopadhyay: Expiatory rites according to Baudhāyana and Vādhumala School

15. **Law and Society**  
   Chair:  
   room III  
   17:10 - 17:40  
   Sabrina Ciolfi: Love-marriage. From Gāndharva rite to popular Hindi cinema's tales of Love
   17:40 - 18:10  
   R. Shobha: Cultural identity of women in Indian society, as portrayed in Sanskrit poetry - A perspective

4. **Āgamas and Tantras**  
   **Panel - Relations between Buddhist and Śaiva Tantra(3)**  
   Chair:  
   room IV  
   17:10 - 17:40  
   Dominic Goodall: Tentative sketch of a possible relative chronology of some early Tantric works and authors, principally of the Śaivasiddhānta
   17:40 - 18:10  
   Diwakar Acharya: New evidence for the dating and religious practices of Pāśpatas

9. **Buddhist Studies**  
   Chair: Masamichi Sakai  
   room V  
   17:10 - 17:40  
   Ritsu Akahane: On the relative truth of Mādhyamika
   17:40 - 18:10  
   Hiroshi Nemoto: Three kinds of vyavaccheda (rnam gcod) in Tibetan bsdus grwa literature

8. **Scientific Literature**  
   **Panel - Physicians and Patients: Textual Representations in Pre-Modern South Asia(3)**  
   Chair: Jan Houben  
   room VII  
   17:10 - 17:40  
   Abhijit Ghosh: Two opposite images of physicians in India, then and now
   17:40 - 18:10  
   General Discussion

**19:00 -**  
*Reception Party at Kyoto Royal Hotel & Spa*
Wednesday 2nd September: Morning 1

2. Linguistics

Chair: Michael Witzel
Room I

9:15 - 9:45
Michael Witzel: Poetics and pronunciation

9:45 - 10:15
Kazuhiko Yoshida: The loss of intervocalic laryngeals in Sanskrit and its historical implications

10:15 - 10:45
Jeremy Rau: The Indo-Iranian Caland System

11. Philosophy

Chair: Parimal G. Patil
Room II

9:15 - 9:45
Fernando Tola and Carmen Dragonetti: Ākāśa and ether

9:45 - 10:15
Alexis Pinchard: The argumentative value of āgamical quotations in the Sphoṭasiddhi by Bharata Miśra

10:15 - 10:45
Yasutaka Muroya: The Nyāyabhāṣya Project: New materials and a hypothetical stemma

3. Epics and Purāṇas

Mahābhārata I: Theory

Chair: Christopher Minkowski
Room III

9:15 - 9:45
Vishwa Adluri: Hermeneutics and narrative architecture in the Mahābhārata

9:45 - 10:15
Alfred Hiltebeitel: Why Itihāsa? New possibilities and limits in considering the Mahābhārata as History

10:15 - 10:45
Thennilapuram Mahadevan: Textual support for early integrity of the Mahābhārata from its southern recension

4. Āgamas and Tantras

Chair: Marie-Luce Barazer-Billoret
Room IV

9:15 - 9:45
Marie-Luce Barazer-Billoret: Temple festivals (utsava) according to Dīptāgama

9:45 - 10:15
Vincent Lefèvre: Patronage and social issues in the Dīptāgama

10:15 - 10:45
Bruno Dagens: The position of Dīptāgama in āgamic literature

9. Buddhist Studies

Chair: Patrick McAllister
Room V

9:15 - 9:45
Seitetsu Moriyama: Śāntarakṣita's adoption and criticism of the theory of self-cognizing cognition (svasamvedana), established by Śākyabuddhi

9:45 - 10:15
Ensho Nasu: A genealogy of the concept of 'neither identical nor different': From Abhidharma to Viśṇanavāda

10:15 - 10:45
Virendra Kumar Alankar: Folklore in Milindapañho

7. Sanskrit and Regional Languages and Literatures

Chair: Yoshifumi Mizuno
Room VI

9:15 - 9:45
Eva Wilden: Indo-Aryan loanwords in Caṅkam Tamil

9:45 - 10:15
Takanobu Takahashi: Jain Authorship in Tamil literature: Reassessment

10:15 - 10:45
Jean-Luc Chevillard: On the phonetic texture or the "colour"(vannam) of poetry

6. Poetry, Drama and Aesthetics

Chair: Gary A. Tubb
Room VII

9:15 - 9:45
David Mellins: Of māngalas and methodologies: Benedictory verses and rhetorical strategies in Alamkārāśāstra treatises

9:45 - 10:15
Lawrence Joseph McCrea: Appaya Dikṣita on the semantics of metaphor

10:15 - 10:45
Deven M. Patel: Towards a theory of the paṭicamahākāvyā typology

10:45 - 11:00 Coffee/Tea
### Wednesday 2nd September: Morning 2

**2. Linguistics**  
Chair:  
room I

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<th>Time</th>
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<tbody>
<tr>
<td>11:00 - 11:30</td>
<td>Brent Vine: On the Vedic denominative type <em>patrīyānt</em></td>
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<td>11:30 - 12:00</td>
<td>Dieter Christian Gunkel: The evolution of prosodic morphology: Vedic long reduplicated perfects</td>
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<tr>
<td>12:00 - 12:30</td>
<td>José L. García Ramón: On Vedic verbal morphosyntax</td>
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**11. Philosophy**  
Chair: Johannes Bronkhorst  
room II

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 - 11:30</td>
<td>Shashiprabha Kumar: Are the Vaiśeṣikas Pāśupatas?</td>
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<td>11:30 - 12:00</td>
<td>Anna-Pya Sjödin: The little girl who knew her brother would be coming home: <em>ārṣajñāna</em> in <em>Padārthadharmasaṅgraha, Nyāyakandaṭa</em> and <em>Vyomavatī</em></td>
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<tr>
<td>12:00 - 12:30</td>
<td>Purnima Ghosh: The Prābhākara influence on Raghunātha Śiromaṇi’s <em>Padārthatattvairāpaṇa</em></td>
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**3. Epics and Purāṇas**  
Chair: Minoru Hara  
room III

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<tbody>
<tr>
<td>11:00 - 11:30</td>
<td>Joydeep Bagchee: Ruru: Etymology from Hell</td>
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<td>11:30 - 12:00</td>
<td>Renate Söhn-Thieme: Vedic lore in the epic: Some case studies</td>
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<tr>
<td>12:00 - 12:30</td>
<td>Maithili Thayanithy: Brahmacarya and social engagement in the <em>Mahābhārata</em></td>
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**4. Āgamas and Tantras**  
Chair:  
room IV

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 - 11:30</td>
<td>Toru Tomabechi: &quot;Recycling&quot; Texts: A textual history around the Skt. Ms. Göttingen Xc 14/30b(1) and Vibhūticandra's <em>Pīṇḍīkṛtasādhanaṇāpañijkā</em></td>
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<tr>
<td>11:30 - 12:00</td>
<td>Olga Saraogi: Meanings of <em>mudrās</em> in <em>Jayadrathayāmala</em>: From objects to the state of Bhairava</td>
</tr>
<tr>
<td>12:00 - 12:30</td>
<td>Judit Tőrzsők: Human hair or cotton thread: Remarks on the prescription of impurity in some early Tantras</td>
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**9. Buddhist Studies**  
Panel - Scriptural Authority and Apologetics in the Indian Religio-Philosophical environment  
Mahāyāna Apologetics  
Chair:  
room V

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 - 11:30</td>
<td>Peter Skilling: Invoking the Buddha: The power of Buddhavacana in <em>sūtra</em> and <em>dhāraṇī</em></td>
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<td>11:30 - 12:00</td>
<td>Jospeh Walser: <em>Sūtra</em> vs. <em>śāstra</em>: a sociological perspective</td>
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<tr>
<td>12:00 - 12:30</td>
<td>Toshio Horiuchi: Mahāyāna and Vaipulya: Focusing on the proof of the authenticity of the Mahāyāna</td>
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**10. Jaina Studies**  
Chair:  
room VI

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<tbody>
<tr>
<td>11:00 - 11:30</td>
<td>Bansidhar Bhatt: Jainism and Śaivism: Interaction and Counteraction</td>
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<tr>
<td>11:30 - 12:00</td>
<td>Pochi Huang: What is the fourfold restraint that a Niganṭha bound? - Jainism and Buddhism in interaction</td>
</tr>
<tr>
<td>12:00 - 12:30</td>
<td>Yutaka Kawasaki: Mahāvīra's body and the Buddha's body: Some remarks</td>
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**6. Poetry, Drama and Aesthetics**  
Chair: David Shulman  
room VII

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 - 11:30</td>
<td>Adheesh Sathaye: Rajaśekhara's <em>Kāvyamāṁśā</em> and the place of literature in tenth-century Kannauj</td>
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<td>11:30 - 12:00</td>
<td>Velcheru Narayana Rao: Modernity in Sanskrit? An interpretation of Viswanatha Satyanarayana's play, <em>Amṛtaśarmisṭham</em></td>
</tr>
<tr>
<td>12:00 - 12:30</td>
<td>Yigal Bronner: Sanskrit literary culture in a multilingual context: The case of <em>śleṣa</em> in South India</td>
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<thead>
<tr>
<th>Time</th>
<th>Lunch Break</th>
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<tbody>
<tr>
<td>12:30 - 14:00</td>
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</tbody>
</table>
Wednesday 2nd September: Afternoon 1

2. Linguistics
Chair: room I
14:00 - 14:30 Alexander Lubotsky: Some apparent cases of suppletion in Vedic
14:30 - 15:00 K. De Joseph & B. Kozlov: The poetics of accentuation in the Rg Vedic Family Books
15:00 - 15:30 Oliver Hellwig: A computational framework for linguistic research in post-Vedic Sanskrit

11. Philosophy
Chair: Noel Sheth, S.J. room II
14:00 - 14:30 Kengo Harimoto: Is darkness matter, or does that matter?
14:30 - 15:00 Gianni Pellegrini: Some notes on the second and fourth definitions of mithyātva in the Advaitasiddhi of Madhusūdhana Sarasvatī
15:00 - 15:30 Kiyokazu Okita: From ontology to aesthetics - A Gauḍīya Vaiṣṇava Interpretation of an Upaniṣadic passage 'So 'ham'

15. Law and Society
Chair: room III
14:00 - 14:30 Anindya Bandyopadhyay: The multicultural Nature of the Smṛti Laws
14:30 - 15:00 Mikael Aktor: Prāyaścitta and the dharmaśāstra perspective on karma

4. Āgamas and Tantras
Chair: room IV
14:00 - 14:30 Pierre-Sylvain Filliozat: Rāmakaṇṭha and Aghoraśiva's reflections on the concepts of Śiva and of soul's impurity
14:30 - 15:00 Yohei Kawajiri: Two Commentaries on the opening verse of the Īśvarapratyabhijñāvimarśinī of Abhinavagupta
15:00 - 15:30 Nina Mirnig: Identifying the dead in the early Śaiva Siddhānta scriptures: The emergence of Śaiva cremation (antyeṣṭi)

9. Buddhist Studies
Panel - Scriptural Authority and Apologetics in the Indian Religio-Philosophical environment Apologetics and Exegesis between Religion and Philosophy
Chair: room V
14:00 - 14:30 Piotr Balcerowicz: Omniscience of the Jina and the truth of Jainism
14:30 - 15:00 Kei Kataoka: Transmission of scripture: Exegetical Problems for Kumārila and Dharmakīrti
15:00 - 15:30 Vincent Eltschinger: Towards a genealogy of the Buddhist epistemologists' apologetics

10. Jaina Studies
Chair: room VI
14:00 - 14:30 Ayako Yagi: Reconsideration of Āṅguttara-Nikāya II IV. 195
14:30 - 15:00 Kenji Watanabe: The two different readings in the extant Jain Āgamas
15:00 - 15:30 Marie-Hélène Gorisse: The art of argumentation in context: Dialogue with the Jaina

6. Poetry, Drama and Aesthetics Chair: Yigal Bronner room VII
14:00 - 14:30 Gary Tubb: Dramatic progression in Bhavabhūti's plays
14:30 - 15:00 David Shulman: Persons compounded and confounded: A reading of Bāna’s Kādambarī
15:00 - 15:30 Kazuho Yamasaki: On Kṣemendra's version of the Nalopākhyāna

15:30 - 15:50 Coffee/Tea
Wednesday 2nd September: Afternoon 2

2. Linguistics Chair: room I
15:50 - 16:20 Gary Holland: The Vedic Particle cid: A Revised Interpretation
16:20 - 16:50 Hans Henrich Hock: Issues in Sanskrit agreement
16:50 - 17:20 Werner Knobl: A departicular deictic verb in Sanskrit

11. Philosophy room II
Panel - Yoga in Philosophical and Narrative Literature (1) Chair:
15:50 - 16:20 T.S. Rukmani: Vijñānabhikṣu the Yogan versus Vijñānabhikṣu the Vedāntin
16:20 - 16:50 Gerald J. Larson: Differentiating between Pāthañjalayoga and Haṭhayoga in Sanskrit literary history
16:50 - 17:20 Stuart Ray Sarbacker: Aṣṭāṅgayoga in the Purāṇa Literature

15. Law and Society Chair: room III
15:50 - 16:20 Donald Davis: What is Hindu about Modern Hindu Law?: the Sanskrit Story
16:20 - 16:50 Yasuke Ikari: On an unknown commentary to the Yājñavalkya Smṛti from NGMPP manuscript collection
16:50 - 17:20 Timothy Lubin: Legal diglossia: Modeling discursive practices in Premodern Indic law

4. Āgamas and Tantras Chair: room IV
15:50 - 16:20 Sujata Purkayastha: Tantric Kuladharma: An analysis of its philosophy and practices
16:50 - 17:20 Lubomír Ondračka: The character of immortality in the Nātha-Siddha Sanskrit texts

9. Buddhist Studies room V
Panel - Scriptural Authority and Apologetics in the Indian Religio-Philosophical environment
Scripture and Rationality in the Buddhist Epistemologists Chair:
15:50 - 16:20 Helmut Krasser: Dharmakīrti on the unreliability of scripture
16:20 - 16:50 Shinya Moriyama: On the relationship between scripturally based inference (āgamāśritānumāna) and the fallacious thesis being contradicted by scripture (āgamavirodha)
16:50 - 17:20 Sara L. McClintock: Kamalaśīla on scripture and reason: The limits and extent of 'practical rationality' in the Tattvasamgrahapañjikā

10. Jaina Studies Chair: room VI
15:50 - 16:20 Tomoyuki Uno: On Bhadrabāhu's logic
16:20 - 16:50 Sin Fujinaga: On Nigoda
16:50 - 17:20 Robert Zydenbos: The Jaina philosopher Bhāvasena and a paradigm for the science of religion

6. Poetry, Drama and Aesthetics Chair: Lawrence McCrea room VII
15:50 - 16:20 Daniele Cuneo: Smuggling novelty -- dismantling tradition: Abhinavagupta and Bhoja on the derivation of rasa
16:20 - 16:50 Bidyut B. Ghosh: Principles governing the employment of alankāras in a poetic creation - An appointment with rhetoricians, specially Ānandavardhana
16:50 - 17:20 Pratap Bandypadhyay: On the concepts of kāvyā, sāhitya and sahṛdaya in Sanskrit literary criticism

17:20 - 17:40 Coffee/Tea
## Wednesday 2nd September: Afternoon 3

<table>
<thead>
<tr>
<th>Subject</th>
<th>Room</th>
<th>Time</th>
<th>Speakers</th>
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<tbody>
<tr>
<td><strong>2. Linguistics</strong></td>
<td>I</td>
<td>17:40 - 18:10</td>
<td>Georges-Jean Pinault: Aspects of Vedic semantics and etymology</td>
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<td>18:10 - 18:40</td>
<td>Toshifumi Goto: Grammatical irregularities in the Rigveda, Book IV</td>
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<td>18:40 - 19:10</td>
<td>Jared S. Klein: Deictic pronoun sequences in the Rigveda</td>
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<tr>
<td><strong>11. Philosophy</strong></td>
<td>II</td>
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<tr>
<td>Panel - Yoga in Philosophical and Narrative Literature (2)</td>
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<td>17:40 - 18:10</td>
<td>Ian Whicher: 'Freedom from' or 'freedom for' - The world in Yoga? Perspectives from classical and modern literature</td>
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<td>18:10 - 18:40</td>
<td>General Discussion</td>
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<tr>
<td><strong>4. Āgamas and Tantras</strong></td>
<td>IV</td>
<td>17:40 - 18:10</td>
<td>Gudrun Bühnemann: Complex configurations: Śiva, Sṛṣṭikartā Lokeśvara and the Golden Window in Patan (Nepal)</td>
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<td>18:10 - 18:40</td>
<td>Anna Ślączka: The iconography of the deities in the Devyāmata (Niśvāsākhyamahātantra)</td>
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<td>18:40 - 19:10</td>
<td>Ken'ichi Kuranishi: On the abhiśeka ritual of Yamāri cycle</td>
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<td><strong>9. Buddhist Studies</strong></td>
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<tr>
<td>Panel - Scriptural Authority and Apologetics in the Indian Religio-Philosophical environment</td>
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<td>17:40 - 18:10</td>
<td>Hiroshi Marui: Examination of the meaning of 'prāmāṇya' with special reference to its use for the Veda or 'verbal testimony' (śabda) in the Codanāsātrādhikarana of the Ślokavārttika and some Nyāya texts</td>
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<td>18:10 - 18:40</td>
<td>Raffaele Torella: Prasiddhi and Pratibhā</td>
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<td>18:10 - 18:40</td>
<td>Nalini Balbir: Exegetical strategies: The example of Samayasundara's Kalpalatā</td>
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<td>18:40 - 19:10</td>
<td>Peter Flügel: Concepts of power in the Jaina tradition</td>
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<tr>
<td><strong>6. Poetry, Drama and Aesthetics</strong></td>
<td>VII</td>
<td>17:40 - 18:10</td>
<td>Christine Chojnacki and Basile Leclère: The Vibudhānanda play inserted in Śīlāṅka's novel Caupāṇḍamahāpurisacariya</td>
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<td>18:10 - 18:40</td>
<td>K.V.V. Rao: Significance of the verse vāgarthāvīva in the Raghuvaṃśa in the dhvani theory</td>
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<td>18:40 - 19:10</td>
<td>Anna Trynkowska: Character descriptions in mahākāvya literature</td>
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**Wednesday 2nd September : Evening (to be arranged)**

19:30 - **General Meeting of the International Association of Sanskrit Studies** in Clock Tower Centennial Hall
Thursday 3rd September: Morning 1

1. Veda  
   Room I  
   Chair: Joel Brereton  
   9:15 - 9:45  
   Michael Witzel: Variant readings in the Rgveda?  
   9:45 - 10:15  
   Jarrod L. Whitaker: On strong-arms and drinking strength: Masculinity, violence, and the body in the Rgveda  
   10:15 - 10:45  
   Toshifumi Goto: On the Mārtanda myth in Rigveda X 72

11. Philosophy  
   Chair: Karin Preisendanz  
   Room II  
   9:15 - 9:45  
   Nilanjan Das: Lakṣaṇa as Inference  
   9:45 - 10:15  
   Yoichi Iwasaki: Gaṅgeśa's definition of śabda: What kind of words can we trust?  
   10:15 - 10:45  
   Bogdan Diaconescu: Between theology and grammar: Udayana on the meaning of the Vedic injunctions

3. Epics and Purāṇas  
   Room III  
   Chair: James L. Fitzgerald  
   Mahābhārata 3: Manuscripts & Commentaries  
   9:15 - 9:45  
   Jayanthi Manohar: Dharmakūṭam, a rare text of commentary on Valmiki Rāmāyaṇa  
   9:45 - 10:15  
   Christopher Minkowski: The Commentators' editions of the Mahābhārata  
   10:15 - 10:45  
   Wendy Phillips-Rodriguez: Traveling manuscripts: an attempt to map contamination in the Mahābhārata textual tradition

5. Vyākaraṇa  
   Chair: Amba Kulkarni  
   Room IV  
   9:15 - 9:45  
   Carmela Mastrangelo: P. Paulinus a Sancto Bartholomaeo and Sanskrit grammar  
   9:45 - 10:15  
   Jan E.M. Houben: India's Vedic grammarians  
   10:15 - 10:45  
   Émilie Aussant: Pāṇinian features of the oldest known Malayāḷam description

9. Buddhist Studies  
   Chair: Sara L. McClintock  
   Room V  
   9:15 - 9:45  
   Yukio Yamanaka: On a Sanskrit version of the Vessantara-jātaka from Nepal  
   9:45 - 10:15  
   Junko Matsumura: The Vyāghrī-Jātaka story known in Sri Lanka and its relation to the Northern Buddhist versions

Panel - Śāntideva and Śikṣāsamuccaya  
   Chair:  
   10:15 - 10:45  
   Akira Saito: An inquiry into the relationship between Śikṣāsamuccaya and Bodhi(sattva)caryavatāra?

14. History, Epigraphy, and Art History  
   Chair: Oskar von Hinüber  
   Room VI  
   9:15 - 9:45  
   Hans Bakker: King Rudrasena II: his capital, his wife, and his sons -- A formative episode of the Vākāṭaka history revisited  
   9:45 - 10:15  
   Daud Ali: Bhoja and the image of kingship in Medieval India  
   10:15 - 10:45  
   Harry Falk: A series of inscribed metal objects from Gandhāra

6. Poetry, Drama and Aesthetics  
   Chair: Adheesh Sathe  
   Room VII  
   9:15 - 9:45  
   Satyanarayan Chakraborty: Sanskrit riddles using Bengali pronunciation  
   9:45 - 10:15  
   Klaus Karttunen: Ideas and fancies connected with birds in classical India  
   10:15 - 10:45  
   Linda Covill: The cakravāka bird in Aśvaghoṣa's Saundaramañḍa: the Buddhist twist in a kāvya image

10:45 - 11:00 Coffee/Tea
# Thursday 3rd September: Morning 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>11:00 - 12:30</td>
<td><strong>1. Veda</strong></td>
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<td><strong>Ṛgveda</strong></td>
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<td>Chair: Elizabeth Tucker</td>
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<td>11:00 - 11:30</td>
<td>S. Jamison &amp; J. Brereton: On the <em>Ṛg Veda</em> English translation project</td>
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<tr>
<td>11:30 - 12:00</td>
<td>John Sheldon: Elements of 'Indo-European' poetry and myth in Vedic and early Sanskrit literature</td>
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<td>12:00 - 12:30</td>
<td>Tamara Ditrich: Chronological relationship between the Ṛgvedasamhitā, the Ṛgvedapadapāṭha and the Aṣṭādhyaṇī revised</td>
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<tr>
<td>11:00 - 11:30</td>
<td><strong>11. Philosophy</strong></td>
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<td>Panel - <em>On the Historiography and Periodization of Indian Philosophy</em></td>
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<td>Chair: John Brockington</td>
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<tr>
<td>11:00 - 11:30</td>
<td>Eli Franco: On the periodization of Indian philosophy</td>
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<td>11:30 - 12:00</td>
<td>Shojun Motegi: The early history of Śāṅkhya thought</td>
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<td>12:00 - 12:30</td>
<td>Philipp A. Maas: The influence of Mādhava-Vidyāranya's <em>Saṃkarṣaṇaṃgraha</em> on expositions of Pātañjala Yoga in early modern histories of Indian philosophy and beyond</td>
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<td>11:00 - 11:30</td>
<td><strong>3. Epics and Purāṇas</strong></td>
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<td><strong>Mahābhārata 4: dharma, Dharma, Nārada, Nārāyaṇabhakti</strong></td>
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<td>Chair: Muneo Tokunaga</td>
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<td>11:00 - 11:30</td>
<td>Greg Bailey: Dharmaṛaṇa in the <em>Mahābhārata</em>, dharmarāṇa in early Buddhist literature</td>
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<td>11:30 - 12:00</td>
<td>James L. Fitzgerald: The 'Thread' of the God Dharma woven into the <em>Mahābhārata</em></td>
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<td>12:00 - 12:30</td>
<td>Angelika Malinar: Nārada: Epic narrator and Nārāyaṇa's devotee</td>
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<td>11:00 - 11:30</td>
<td><strong>5. Vyākaraṇa</strong></td>
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<td>Chair: Amba Kulkarni</td>
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<td>11:00 - 11:30</td>
<td>Chandra Bhushan Jha: Some salient features of <em>Pañcarāṇthī</em> grammar</td>
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<td>11:30 - 12:00</td>
<td>Shri Krishan Sharma: Śābdajyotsnā: a less-known Sanskrit grammar by Pt. Bhiṣkrama of Kurukshetra</td>
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<td>12:00 - 12:30</td>
<td>Maria Piera Candotti: Patterns of change in the traditional stocks of examples: evidence from the first <em>prakriyā</em> grammars</td>
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<td>11:00 - 11:30</td>
<td><strong>9. Buddhist Studies</strong></td>
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<td>Panel - <em>Śāntideva and Śīksāsamuccaya</em></td>
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<td>Chair:</td>
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<td>11:00 - 11:30</td>
<td>Susanne Mrozik: The Śīksāsamuccaya's discourse on bodies</td>
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<td>11:30 - 12:00</td>
<td>Kaie Mochizuki: Śāntideva and Dīpaṃkaraśrījāna</td>
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<td>12:00 - 12:30</td>
<td>Paul Harrison: Verses by Śāntideva in the <em>Śīksāsamuccaya</em>: A new English translation and study</td>
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<td>11:00 - 11:30</td>
<td><strong>14. History, Epigraphy, and Art History</strong></td>
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<td>Chair: Hans Bakker</td>
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<td>11:00 - 11:30</td>
<td>Stefan Baums: A reliquary miscellany: towards a new edition of Gandhāran reliquary inscriptions</td>
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<td>11:30 - 12:00</td>
<td>Oskar von Hinüber: Linguistic experiments -- language and identity in Aśokan inscriptions and in early Buddhist texts</td>
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<td>12:00 - 12:30</td>
<td>Ruriko Sakuma: Motifs of miniatures on illuminated manuscripts of the <em>Kāraṇḍavyūha-sūtra</em> and its cultural background</td>
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<td><strong>6. Poetry, Drama and Aesthetics</strong></td>
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<td>Chair: Klaus Karttunen</td>
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<td>11:00 - 11:30</td>
<td>C. S. Radhakrishnan: The chariot in philosophy and Sanskrit literature</td>
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<td>11:30 - 12:00</td>
<td>Rani Majumdar: <em>na ratnam anvisyati mṛgyate hi tat</em>: On the gems embedded in Kālidāsa's poetry</td>
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<td>12:00 - 12:30</td>
<td>Gabriella F. Olivero &amp; Daniela Rossela: Humour in the <em>Kāvyā</em> literature: Sanctity and sacredness put in the pillory</td>
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12:30 - 14:00 Lunch Break
### Thursday 3rd September: Afternoon 1

#### 1. Veda

**Ritual**

Chair: Yasuhiro Tsuchiyama

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<tr>
<td>14:00 - 14:30</td>
<td>Themnilapuram Mahadevan: Prātaranuvāka</td>
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<td>14:30 - 15:00</td>
<td>Pankaj Mala Sharma: Importance of &quot;Stobhas&quot; in Chanting of Śāmaveda</td>
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<td>15:00 - 15:30</td>
<td>Jyotsna Khare: On the different options in blades for cutting the Darbha grass</td>
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#### 11. Philosophy

**Panel - On the Historiography and Periodization of Indian Philosophy(2)** Chair: Shrikant Bahulkar

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<tr>
<td>14:00 - 14:30</td>
<td>Parimal G. Patil: The historical rhythms of the Nyāya-Vaiśeṣika knowledge system</td>
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<td>14:30 - 15:00</td>
<td>Lawrence McCrea: The transformation of Mīmāṃsā in the larger context of Indian philosophical discourse</td>
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<td>15:00 - 15:30</td>
<td>Julius Lipner: The history of Indian philosophy and the periodization of Vedānta</td>
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#### 3. Epics and Purāṇas

**Epic & Purāṇa 1: Philosophy** Chair: Ryutaro Tsuchida

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<td>14:00 - 14:30</td>
<td>Christèle Barois: Usage of Upaniṣads in the Vāyavīyasamhitā</td>
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<td>14:30 - 15:00</td>
<td>Peter Schreiner: Yoga in the Viṣṇupurāṇa</td>
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<td>15:00 - 15:30</td>
<td>Markus Schuepbach: Towards a diachronic intensional description of the concepts of spirit in the Mokṣadharmaṇaṇa of the Mahābhārata - a report with special reference to the problem of philosophy in narration</td>
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#### 5. Vyākaraṇa

Chair: Malhar Kulkarni

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<tr>
<td>14:00 - 14:30</td>
<td>Ram Karan Sharma: Vibhakti in Pāṇini</td>
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<td>14:30 - 15:00</td>
<td>Stephen Thompson: Patañjali’s remarks on pratyayakha in the Pratyayapāda (Pāṇini III.1)</td>
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<td>15:00 - 15:30</td>
<td>Ashok Aklujkar: The word pratyaṅga in Patañjali’s Vyākaraṇa-mahābhāṣya</td>
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#### 9. Buddhist Studies

Chair: Peter Skilling

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<tr>
<td>14:00 - 14:30</td>
<td>Cristina Scherrer-Schaub: Gleanings from the Suvarna[pūjabhāsottamasūtra]</td>
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<td>14:30 - 15:00</td>
<td>Jens-Uwe Hartmann: On the textual transmission of Mahāyānasūtras as exemplified by the Ratnaketuparivarta</td>
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<td>15:00 - 15:30</td>
<td>Jane E. Braarvig: Proto-Mahāyāna and the Kathāvatthu</td>
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#### 14. History, Epigraphy, and Art History

Chair: Harry Falk

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<td>14:00 - 14:30</td>
<td>Dominic Goodall: Śaiva naming conventions in theory and in practice</td>
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<td>14:30 - 15:00</td>
<td>Diwakar Acharya: The cult of composite Laks Tirvāsudeva as reflected in the Vāsudevakalpa</td>
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<tr>
<td>15:00 - 15:30</td>
<td>Charlotte Schmid: From son to father: Genealogy matters in the Kailasānātha of Kānčipuram (with specific reference to the original Skandapurāṇa)</td>
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#### 6. Poetry, Drama and Aesthetics

Chair: David Mellins

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<thead>
<tr>
<th>Time</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>14:00 - 14:30</td>
<td>Giuliano Boccalo: The background of the samastavastuvisayarūpaka and its importance in early kavya(1)</td>
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<tr>
<td>14:30 - 15:00</td>
<td>Tiziana Pontillo: The background of the samastavastuvisayarūpaka and its importance in early kavya(2)</td>
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<tr>
<td>15:00 - 15:30</td>
<td>Mahadev Joshi: Mānasollāsa - The rules guide</td>
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15:30 - 15:50 Coffee/Tea
Thursday 3rd September: Afternoon 2

1. Veda
   Room I
   Religion
   Chair: Michael Witzel
   15:50 - 16:20 Klara Gönc Moačanin: Nāṭya vs. Veda -- Rgvedic samvādas as precursors of nāṭya?!
   16:20 - 16:50 Nataliya Yanchevskaya: Path to the realm of the dead: Vedic Tīrtha

11. Philosophy
    Room II
    Panel - On the Historiography and Periodization of Indian Philosophy(3)
    Chair: Raffaele Torella
    15:50 - 16:20 Vincent Eltschinger: How to make sense of sixth-century Buddhist philosophy? On discontinuities and (moderate) externalism in the history of Indian philosophy
    16:20 - 16:50 Akihiko Akamatsu: Grammarians’ philosophy in the history of Indian philosophy
    16:50 - 17:20 Lyne Bansat-Boudon: The contribution of nondual Śāivism of Kashmir to the debate on jīvanmukti: A thematic perspective on the question of periodization

3. Epics and Purāṇas
   Room III
   Epic & Purāṇa 2: Vaṃśas & Kings
   Chair: John Brockington
   15:50 - 16:20 Horst Brinkhaus: Sūryavamśa - Somavamśa - Harivamśa
   16:20 - 16:50 Simon Brodbeck: With and without Manu: Solar and lunar lines in the Sanskrit epics
   16:50 - 17:20 Ryutaro Tsuchida: Janamejaya and Pusyamitra

5. Vyākaraṇa
   Room IV
   Chair: Malhar Kulkarni
   15:50 - 16:20 Hideyo Ogawa: Bhartṛhari on A 1.1.45 ig yanah samprasāranam
   16:20 - 16:50 Vincenzo Vergiani: The notion of prayoktṛdharma in VP 3.9.105 and some later grammatical works
   16:50 - 17:20 Jaehyung Yi: On eke ('some [have declared]') in VP 3.9.1

9. Buddhist Studies
   Room V
   Chair: Cristina Scherrer-Schaub
   15:50 - 16:20 Jin-Kyoung Choi: The Yoga system in Aśvaghosa's Saundarananda
   16:20 - 16:50 Ingo Strauch: Aksobhya's Buddha Land in an Mahāyāna sūtra on Gândhārī
   16:50 - 17:20 Jonathan A. Silk: Imitation Hybrid Sanskrit in the verses in the Kāśyapaparivarta?

14. History, Epigraphy, and Art History
    Room VI
    Chair: Diwakar Acharya
    15:50 - 16:20 Arlo Griffiths: Curious misinterpretations in the national history of Indonesia -- The unpublished Sanskrit inscription of Śamkara
    16:20 - 16:50 Gautama Vajra Vajracharya: Ratnins, Cakravartin and Gechiṃjāka: Discerning archaic elements in the seventh century Licchavi inscription of Nepal
    16:50 - 17:20 Annette Schmiedchen: The Praśastis of the Maitraka Kings: Dynastic tradition and historical discontinuity

6. Poetry, Drama and Aesthetics
   Room VII
   Chair: Deven Patel
   15:50 - 16:20 Radhavallabh Tripathi: Paraśurāma and Bhavabhūti's anguish
   16:20 - 16:50 Elisa Ganser: The concept of sattva in Indian theatre
   16:50 - 17:20 Sharmila Rao: nṛtta-nṛtya-nāṭya in a classical Sanskrit drama presentation

17:20 - 17:40 Coffee/Tea
Thursday 3rd September: Afternoon 3

1. Veda  
Chair: Mislav Jezić  
room I
17:40 - 18:10  Sunao Kasamatsu: Manu and his five sons
18:10 - 18:40  Naoko Nishimura: Some aspects of Vedic embryology
18:40 - 19:10  Junko Sakamoto-Goto: The Agnihotra and the Rājanya

11. Philosophy  
Panel - On the Historiography and Periodization of Indian Philosophy(4)  
Chair: Angelika Malinar  
room II
17:40 - 18:10  Johannes Bronkhorst: Periodization of Indian ontologies
18:10 - 18:40  Claus Oetke: Classification and periodisation of Indian philosophical traditions
18:40 - 19:10  General Discussion

3. Epics and Purāṇas  
Epic & Purāṇa 3: Purāṇas in Social and Cultural Context  
Chair: Danielle Feller  
room III
17:40 - 18:10  Alka Bakre: A glimpse into social mobility reflected in the Mahāpurāṇas
18:10 - 18:40  Måns Ragnvald Broo: Heresy and heretics in the Bhāgavata-Purāṇa
18:40 - 19:10  Neha Srivastava: Philosophical and social issues in the Bhakti Skandha (XI Skandha) of Bhāgavatapurāṇa

5. Vyākaraṇa  
Chair: Bhagyala A. Pataskar  
room IV
17:40 - 18:10  Shinobu Mase: On asiddhavat
18:10 - 18:40  Peter Scharf: Rule selection in the Aṣṭādhyāyī or Is Pāṇini’s grammar mechanistic?
18:40 - 19:10  George Cardona: pūrvatāsiddham and āśrayāt siddham

9. Buddhist Studies  
Chair: Jens-Uwe Hartmann  
room V
17:40 - 18:10  Elsa Legittimo: Manuscript Fragments in the Schøyen collection: King Bimbisāra’s conversion
18:10 - 18:40  Oleg Bendz and Stella Sandahl: The Buddhakāśaṇa: some medical considerations

14. History, Epigraphy, and Art History  
Chair: Keiji Sadakane  
room VI
17:40 - 18:10  Jae-Eun Shin: Changing dynasties, enduring genealogy: A critical study on the political legitimation in Early Medieval Kamarupa
18:10 - 18:40  Ryosuke Furui: Agrarian expansion and local power relation in the seventh and eighth century East Bengal: A study on copper plate inscriptions
18:40 - 19:10  Henri Schildt: The late mediaeval wooden carvings of the front pavilions in the Trichur Vaṭakkunnātha temple

6. Poetry, Drama and Aesthetics  
Chair: Anna Trynkowska  
room VII
17:40 - 18:10  Suparna Bandyopadhyay: The Nāṭyaśāstra account of the origin of drama and its bearing on the importance of a plot in the drama
18:10 - 18:40  Aruna Sharma: Rasārṇavasudhākara as viewed by commentators
18:40 - 19:10  Nandini Chakravarty: Hastabhinaya in ancient Sanskrit texts and its application in contemporary Indian dance
### Friday 4th September: Morning 1

**1. Veda**

**Atharvaveda/Paippalāda(2)**  
Chair: Alexander Lubotsky  
**room I**

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<thead>
<tr>
<th>Time</th>
<th>Speaker/s</th>
<th>Title</th>
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<tbody>
<tr>
<td>9:15 - 9:45</td>
<td>Yasuhiro Tsutiyama</td>
<td>On the meaning of the word śṛi in the kingship hymns of the Atharvaveda</td>
</tr>
<tr>
<td>9:45 - 10:15</td>
<td>Ambarish Khare</td>
<td>On the two manuscripts of the Mahāśāntipaddhati of the Atharvaveda tradition</td>
</tr>
<tr>
<td>10:15 - 10:45</td>
<td>Velizar Sadovski</td>
<td>Ritual rhetorics: Syntactic and stylistic devices in the Atharvaveda</td>
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**11. Philosophy**  
Chair: Raffaele Torella  
**room II**

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<tbody>
<tr>
<td>9:15 - 9:45</td>
<td>Isabelle Ratié</td>
<td>Can one prove that objects exist outside of consciousness? - The Pratyabhijñā's criticism of inferential externalism</td>
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<tr>
<td>9:45 - 10:15</td>
<td>Alex Watson</td>
<td>The self as a process. Bhaṭṭa Rāmakanṭha's middle ground between a Naiyāyika eternal self and a Buddhist momentary stream of consciousness</td>
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<tr>
<td>10:15 - 10:45</td>
<td>Michael Williams</td>
<td>In the Shadow of the Infinite: The relationship between God and the world in the theology of Rāmānuja and Madhava</td>
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**3. Epics and Purāṇas**  
**Epic & Purāṇa 4: Epic Women and Agency**  
Chair: Greg Bailey  
**room III**

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<tbody>
<tr>
<td>9:15 - 9:45</td>
<td>Supriya Banik Pal</td>
<td>An analysis of some lesser known women characters in the Mahābhārata</td>
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<tr>
<td>9:45 - 10:15</td>
<td>Mary Brockington</td>
<td>'The Rescue of Sitā': a grandmother's tale in context</td>
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<tr>
<td>10:15 - 10:45</td>
<td>Danielle Feller</td>
<td>Sītā, Samjñā, Mādhavī: Wives who refuse to be sacrificed?</td>
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**5. Vyākaraṇa**  
Chair: Peter Scharf  
**room IV**

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<tbody>
<tr>
<td>9:15 - 9:45</td>
<td>Amba Kulkarni</td>
<td>'Subject' in English is abhihita</td>
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<tr>
<td>9:45 - 10:15</td>
<td>Brahmachari Surendra Kumar</td>
<td>A critique of the concept of kārakas as explicated in the Śādhanasamuddeśa of the Vākyapadīya</td>
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<td>10:15 - 10:45</td>
<td>Shankarji Jha</td>
<td>Vīṣeṣaṇavibhakti: an appraisal</td>
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**9. Buddhist Studies**  
Chair: Junko Matsumura  
**room V**

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<tr>
<td>9:15 - 9:45</td>
<td>Ayako Nakamura</td>
<td>Establishing the Sanskrit text of the first chapter of Sthiramati's Madhyāntavibhāgaṭkā</td>
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<td>9:45 - 10:15</td>
<td>Jowita Kramer</td>
<td>Characterizations of mind in Indian and Tibetan literature: Concepts of manas, kliṣṭamanas, and ālayavijñāna in the Yogācāra tradition</td>
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<td>10:15 - 10:45</td>
<td>Seong-Cheol Kim</td>
<td>On the verse quoted in MSU VIII.21.2</td>
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**12. History of Religion**  
Panel - Hermeneutics (1)  
Chair: Kutumba Sastry  
**room VI**

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<tr>
<td>9:15 - 9:45</td>
<td>Mohan Dhadphale</td>
<td>Buddhist Tipitakan Hermeneutics</td>
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<td>9:45 - 10:15</td>
<td>Jonardon Ganeri</td>
<td>Candrakīrti, hermeneutics and non-monotonicity</td>
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**13. Ritual Studies**  
Chair: Yasuке Ikari / Shingo Einoo  
**room VII**

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<tbody>
<tr>
<td>9:15 - 9:45</td>
<td>Laszlo Forizs</td>
<td>The ritual construction of time - On the origin of constructing rituals/sacrifices comparative analysis</td>
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<tr>
<td>9:45 - 10:15</td>
<td>Natalia R. Lidova</td>
<td>On the genesis of the Nātyaśāstra rituals</td>
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<tr>
<td>10:15 - 10:45</td>
<td>Megha Shukla</td>
<td>Gendering rituals in the Dharmasūtras and the Manusmṛti</td>
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10:45 - 11:00 Coffee/Tea
# Friday 4th September: Morning 2

## 1. Veda (room I)
- **Chair:** Stephanie Jamison
- **11:00 - 11:30** Elizabeth Tucker: PS 11.5: the Dākṣinā—cow, the adhijarāyu-, and the linguistic history of the Vedic word jarāyu-
- **11:30 - 12:00** Werner Knobl: The ETAD—YAD construction in the Paippalāda-Sarīhitā of the Atharvaveda

## 11. Philosophy (room II)
- **Chair:** Vincent Eltschinger
- **11:00 - 11:30** Birgit Kellner: Infinite regress arguments (anavasthā) in connection with self-awareness (svasanvedana): a closer look at Dignāga and Dharmakīrti
- **11:30 - 12:00** Pascale Hugon: Is Dharmakīrti grabbing the rabbit by the horns? A reassessment of the scope of "prameya" in dharmakīrtian epistemology

## 3. Epics and Purāṇas (room III)
- **Epic & Purāṇa 5: Cultural Contextualization of Women**
  - **Chair:** Renate Söhnen-Thieme
  - **11:00 - 11:30** Urmī Shah: Śūlka: Concept and consequences
  - **11:30 - 12:00** Lynn Thomas: Gift, gender and genesis: rethinking the story of Agastya and Lopāmudrā
  - **12:00 - 12:30** Minoru Hara: Divine procreation

## 5. Vyākaraṇa (room IV)
- **Chair:** Peter Scharf
- **11:00 - 11:30** Boris A. Zakharin: Pāṇini’s sibilant-insertion rules and the problem of reconstruction of the AIA root *skṛ-
- **11:30 - 12:00** Kalinid Harikrishna Pathak: pāṇiner aṣṭādhyāyī adhikārasūtrāṇāṃ gaṅgotrī
- **12:00 - 12:30** Bhagyalata A. Pataskar: Compounding from a historical viewpoint

## 9. Buddhist Studies (room V)
- **Chair:** Tobor Porció
- **11:00 - 11:30** Chang-Hwan Park: A source-critical analysis of the Sautrāntika refutation of non-manifest action (avijñapti) in the AKBh 4-4
- **11:30 - 12:00** Ching Keng: A re-examination of Vasubandhu’s use of the term ‘prabhāvita’ in his Mahāyānasamgraha-bhāṣya
- **12:00 - 12:30** Kyung-Ah Choi: The problem of personal identity in the Abhidharmakośabhāṣya

## 12. History of Religion (room VI)
- **Panel - Hermeneutics (2)**
  - **Chair:** Mohan Dhadphale
  - **11:00 - 11:30** Kutumba Sastry: Hermeneutical principles and techniques as found in Sanskrit text Śārīrakānyāyasaṃgraha -- A less known work of Vivaraṇacārya Prakāśātmayati
  - **11:30 - 12:00** Noel Sheth, S.J.: Hermeneutical methods and techniques of Sanskrit commentators on the Bhāgavata Purāṇa
  - **12:00 - 12:30** Trichur Rukmani: A hermeneutic approach to reconciling Śiśupāla’s mokṣa in the Bhāgavata Purāṇa

## 8. Scientific Literature (room VII)
- **Chair:**
- **11:00 - 11:30** Vijaya Jayant Deshpande: Sanskrit roots of medieval Chinese ophthalmic concepts
- **11:30 - 12:00** Jan E.M. Houben: Rasa and Rasāyana in the Abhinava-cintāmaṇi of Cakrapāṇidāsa: two chapters in a late pre-colonial Āyurvedic encyclopedia
- **12:00 - 12:30** K.G. Zysk & T. Yamashita: Jajjaṭa’s Nirantarapadavyākhya as an early commentary on the Carakasamhitā

12:30 - 14:00 Lunch Break
### Friday 4th September: Afternoon 1

**1. Veda**

**Śrāuta/Vāḍhūla(1)**  
Chair: Asko Parpola  

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<tr>
<td>14:00</td>
<td>Atsuko Izawa: The position of the Kāṭhaka Saṃhitā among the Black Yajur Veda Samhitās in the section about the brick-piling of the fourth layer of the Agnicayana</td>
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<td>14:30</td>
<td>Makoto Fushimi: Quotations of the prescriptive passages in Baudhāyana-Śrāutasūtra</td>
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<td>15:00</td>
<td>Yasuke Ikari: Aspects of Agnicayana ritual of the Vāḍhūla Śrāutasūtra</td>
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**11. Philosophy**  
Chair: Birgit Kellner  

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<tr>
<td>14:00</td>
<td>J.C. Westerhoff: Nāgarjuna's philosophy of language as described in the <em>Vigrahavyāvartanī</em></td>
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<td>14:30</td>
<td>Taisei Shida: The role of the two aspects of extrinsic theory of validity (<em>parataḥprāmāṇyavāda</em>) in Udayana's rational theology</td>
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<td>15:00</td>
<td>Takanori Suzuki: On the historical development of the concept of inferential Upādhi</td>
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**3. Epics and Purāṇas**  
Chair: Horst Brinkhaus  

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<tr>
<td>14:00</td>
<td>J. Bidnur and Ch.V. Dharurkar: Metrical exigencies and <em>taddhītas</em> in the <em>Mahābhārata</em>: A formulaic approach</td>
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<td>14:30</td>
<td>John Brockington: Rare vocabulary in the <em>Rāmāyaṇa</em> (1)</td>
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<td>15:00</td>
<td>Thomas Kintaert: The layout of the world according to the <em>Nātyaśāstra</em>: Some botanical considerations of purāṇic geography</td>
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**5. Vyākaraṇa**  
Chair: Maria Piera Candotti  

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<tr>
<td>14:00</td>
<td>Malhar Kulkarni: Some issues in editing the Gaṇapāthas in the Kāśikāvṛtti</td>
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<td>14:30</td>
<td>Biliana Müller: Can the term &quot;Vyākaraṇa&quot; be applied for describing the grammar of the language of hand gestures in Indian dancing?</td>
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<td>15:00</td>
<td>Nidhi Vedaratna: Secret of accent as depicted in the <em>Aṣṭādhyāyī</em></td>
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<td>15:30</td>
<td>L. Hunnargikar and M. Kulkarni: <em>Svarita</em> in Paṇini's <em>Aṣṭādhyāyī</em></td>
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**9. Buddhist Studies**  
Chair: Ulrich Timme Kragh  

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<tr>
<td>14:00</td>
<td>Bansidhar Bhatt: A Primitive <em>khecarī</em>-technic in the Buddha's first meditative practice</td>
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<td>14:30</td>
<td>Shinkan Murakami: Buddhist self (<em>ātman, attan</em>) compared with other Indian religio-philosophical systems</td>
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<td>15:00</td>
<td>Ulrike Roesler: Psychology and the beauty of logical symmetries: Once again on the &quot;three kinds of individuals&quot; in Buddhism</td>
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**12. History of Religion**  
Chair: Jennifer Cover  

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<tr>
<td>14:00</td>
<td>James Hegarty: Historical and geographical imagination in the <em>Mahābhārata</em>, <em>Nīlamata Purāṇa</em> and the <em>Rājātarangini</em></td>
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<td>14:30</td>
<td>E.-M. Glasbrenner: <em>Bhakti</em> in Vṛṣaṇisnaism</td>
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<td>15:00</td>
<td>Shin Fujinaga: Two traditions of Jaina cosmology</td>
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**8. Scientific Literature**  
Chair:  

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<tr>
<td>14:00</td>
<td>Dominik Wujastyk: Aṣṭāṅgayoga before Patañjali: The Yoga treatise in the <em>Carakasamhitā</em></td>
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<td>14:30</td>
<td>Sandra Smets: Miscarriage in āyurvedic literature</td>
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<td>15:00</td>
<td>Sreeramula Rajeswara Sarma: Sine quadrant in India - Sanskrit texts and extant specimens</td>
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15:30 - 15:50 Lunch Break
**Friday 4th September: Afternoon 2**

1. Veda
   - **Vāḍhūla (2)**
     - Chair: Yasuke Ikari
     - 15:50 - 16:20: Hideki Teshima: Characteristics of the Aśvamedha described in the Vāḍhūla-Śrauta-Sūtra
     - 16:20 - 16:50: François Voegeli: On a little known Vedic goddess

11. Philosophy
   - Chair: Lawrence J. McCrea
     - 15:50 - 16:20: Kiyokuni Shiga: Some remarks on the origin of all-inclusive pervasion
     - 16:20 - 16:50: Cristina Pecchia: Inferential knowledge of the occurrence of something (*saṃbhavānamāna*) in the Writings of Dharmakīrti
     - 16:50 - 17:20: Toshikazu Watanabe: Dharmakīrti's criticism of anītyatva in the Sāṃkhya theory

3. Epics and Purāṇas
   - **Purāṇa 1: General**
     - Chair: Alfred Hiltebeitel
     - 16:20 - 16:50: M. Maithrimurthi & A. Mishra: The meaning in the structure of Bhāgavata-Purāṇa
     - 16:50 - 17:10: Special Panel - Manuscripts: Fieldwork, Conservation, Digitization
       - Chair: Alessandro Graheli
       - 16:20 - 16:50: Heike Moser: From palmleaves to a multimedia databank - a note on the 'Bhasa-project'
       - 16:50 - 17:20: Subash Chandra Dash: Illustrated manuscript tradition of Orissa: An appraisal

9. Buddhist Studies
   - Chair: Ulrike Roesler
     - 15:50 - 16:20: Karen C. Lang: *Pravṛtti* and *nivṛtti* in Candrakīrti's commentary on Āryadeva's *Catuḥśataka* VIII.8-12
     - 16:20 - 16:50: Max Deeg & Tibor Porció: Reading A Dhārānī - Problems concerning the Indian sitātapatrā in the light of Amoghavajra's transcription and the Tibetan translation from Dunhuang
     - 16:50 - 17:20: Ulrich Timme Kragh: Materials for the study of the female tantric master Lakṣmīmārkā

12. History of Religion
   - Chair: Noel Sheth, S.J.
     - 16:20 - 16:50: Nandadulal Nandi: Are the Sparks of *bhakti* in Tagore's *Gitanjali* Inherent in the Gaudīya Vaiṣṇavism?
     - 16:50 - 17:20: Jennifer Cover: Verses from the mind of 18th century India

8. Scientific Literature
   - Chair: François Patte
     - 15:50 - 16:20: François Patte: Mathematical algorithms in Sanskrit prosody and music treaties
     - 16:20 - 16:50: Takanori Kusuba: Two mathematical texts in the fourteenth century
     - 16:50 - 17:20: K. Ramasubramanian & K. Mahesh: Śyenaciti

17:20 - 17:40 Lunch Break
# Friday 4th September: Afternoon 3

## 1. Veda

### Jaiminīya
- **17:40 - 18:10**: Akiko Murakawa: The Gavāmāyana sacrifice in the Jaiminīya-Brāhmaṇa and the Pañcaviṃśa-Brāhmaṇa
- **18:10 - 18:40**: Masato Fujii: The Kena-Upaniṣad and its succeeding portions in the Jaiminīya-Upaniṣad-Brāhmaṇa
- **18:40 - 19:10**: Asko Parpola: On the Paryadhyāya portion of the Jaiminīya-Śrautasūtra

### Chair: Arlo Griffiths

## 11. Philosophy

### Chair: Mark Siderits / Shoryu Katsura
- **17:40 - 18:10**: Koji Ezaki: anyaś cāṇyo sphāṭikaḥ: Uddyotakara's refutation of the Buddhist theory of momentariness in the Nyāyavārttika on the Nyāyāṣṭra 3.2.14
- **18:10 - 18:40**: Michael S. Allen: Buddhist and Non-Buddhist versions of momentariness
- **18:40 - 19:10**: Kyo Kano: Logical Structure of Dharmakīrti's Counter-argument against the proof of Ātman

## 3. Epics and Purāṇas

### Purāṇa 2: Theology and Praxis in the Skanda Purāṇas
- **Chair: Angelika Malinar**
- **17:40 - 18:10**: István Keul: The Yoginiḥ in the Kāśikhaṇḍa of the Skandapurāṇa and in present-day Vārāṇasi
- **18:10 - 18:40**: Yuko Yokochi: How to incorporate Vaiṣṇava myths into the Śaiva mythology - Studies in the Skandapurāṇa

### Special Panel - Manuscripts: Fieldwork, Conservation, Digitization
- **Chair: Heike Moser**
- **17:40 - 18:40**: Alessandro Graheli: On catalogues and other lists of manuscripts concordance of the Nyāyamañjarī sources
- **18:10 - 18:40**: Saraju Rath: Nandinagari manuscripts: distinctive features, geographical and chronological range
- **18:40 - 19:10**: Sudha Gopalakrishnan: Future of the past: Manuscriptology in university curriculum in India

## 9. Buddhist Studies
- **Chair: Max Deeg**
- **17:40 - 18:10**: Toru Yagi: A note on adhiṣṭhāna
- **18:10 - 18:40**: Tsugunari Kubo: Saṃdhābhāṣya depicted in the Lotus Sutra

## 12. History of Religion
- **Chair: Jonardon Ganeri**
- **17:40 - 18:10**: Alois Wurm: Mahāśvetā: A visionary picture of mystical light?
- **18:10 - 18:40**: Augustine Thottakara, C.M.I.: Hinduism and Buddhism: The process of mutual fecundation

## 8. Scientific Literature
- **Chair:**
- **17:40 - 18:10**: Kouji Kumagai: Chapter 39 of the Gargasamhitā
- **18:10 - 18:40**: Michio Yano & Miki Maejima: The astronomical and astrological chapters in the Atharvaveda-Pariśīṭa
- **18:40 - 19:10**: B.V. Subbarayappa: The Nature and Structure of Sanskrit Texts on Mathematical Astronomy: A Perspective

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Saturday 5th September: Morning 1

2. Linguistics
Chair: room I
9:15 - 9:45 Eystein Dahl: Evidentiality in Late Vedic
9:45 - 10:15 Masato Kobayashi: Information structure of Vedic narrative prose
10:15 - 10:45 Antonia Ruppel: The development of the genitive absolute in Sanskrit

11. Philosophy
Chair: Peter M. Scharf room II
9:15 - 9:45 Chaitali Dangarikar and Malhar Kulkarni: Jāti, ākṛti and sāmānya in the Vākyapadīya
9:45 - 10:15 Toshiya Unebe: "Apūrvā", "devatā" and "svarga": Arguments on the words denoting non-experiential objects
10:15 - 10:45 Kiyotaka Yoshimizu: How to refer to a thing by a word: Another difference in the theories of denotation between Dignāga and Kumārila

Special Panel - Sanskrit Studies in Thailand room III
Chair:
9:15 - 9:45 Samniang Leurmsai: Aśvaghoṣa's world of simile as reflected in Saundarananda and Buddhacarita
9:45 - 10:15 Amarjiva Lochan: Scientific knowledge of water in ancient India as reflected in the Sanskrit literature
10:15 - 10:45 Chirapat Prapandvidya: Vajrayāna Buddhism in Early Thailand from 8th to 13th Century CE as evidenced by inscriptions and archaeological artefacts

9. Buddhist Studies
Chair: Hisataka Ishida room V
9:15 - 9:45 Lata Mahesh Deokar: Some observations on Buddhism and lexicography
9:45 - 10:15 Mahesh Ashok Deokar: Some probable Sanskrit sources of Pāli Grammarians
10:15 - 10:45 S. N. Upadhyaya: Buddhist sites in India: Political and economic issues

12. History of Religion
Chair: Trichur Rukmani room VI
9:45 - 10:15 Kazuyo Sakaki: Sufic perception of Yoga

6. Poetry, Drama and Aesthetics
Chair: Gary Tubb room VII
9:15 - 9:45 Hari Dutt Sharma: The concept of poetry in modern Sanskrit poetics
9:45 - 10:15 Sundari Siddhartha: A new relevant drama -- Away from the trodden path "trīfyā puruṣārthasya pāramyam"

Saturday 5th September: Morning 2

11:00 - 11:30 General Meeting of the International Association of Sanskrit Studies in Clock Tower Centennial Hall

11:30 - 12:00 Closing plenary session in Clock Tower Centennial Hall
Announcements
Votes of thanks
Concluding remarks by the Secretary General, I.A.S.S.

13:00 - Excursions / Optional Tours

19:00 - Conference Dinner

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Wednesday 2nd September: Afternoon
in Clock Tower Centennial Hall

Sanskrit Theatre by Rashtriya Sanskrit Sansthan

Thursday 3rd September: Afternoon (14:00 - )
in Clock Tower Centennial Hall

Śāstracarcāsadas, organised by Rashtriya Sanskrit Sansthan

Friday 4th September: Afternoon (14:00 - )
in Clock Tower Centennial Hall

Kavisammelana, presided over by Professor Radhavallabh Tripathi with participants:

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Prof. Vachaspati Upadhyaya Delhi
Prof. V. Kutumba Sastry U.P.
Smt. Dr. S. Revati Tamil Nadu
Dr. Ramesh Kumar Mishra J&K
Prof. Sita Nath Dey Tripura
Prof. Surendra Mohan Mishra Haryana
Dr. Mahabaleshwar Bhatt Karnataka
Prof. Nandita Banerjee West Bengal
Dr. Janardan Mani Pandey Uttar Pradesh
Prof. Ved Kumari Ghai J&K
Prof. Srinivas Rath Madhya Pradesh
Prof. H.K. Satapathi Andhra Pradesh
Dr. Hari Ram Acharya Jaipur
Shri. K.R. Joshi Maharashtra
Dr. Harshadev Madhav Gujrat
Prof. Kamta Prasad Tripathi Chhatishgarh
Prof. Prafulla Kumar Mishra Orissa
Dr. Gajanan Hegde Karnataka
Shri. Venkatesh Murthy Delhi
Shri. Krishna Bhatt Karnataka
Smt. Sukla Mukherjee Delhi
Thursday 3rd September: Evening (19:30 - 20:30)  
in Clock Tower Centennial Hall

“Echoes of Utkala: Classical and folk dances in Orissa”
by Dr Shobha Rani Dash with students of Otani University

Friday 4th September: Evening (19:30 - 20:30)  
in Clock Tower Centennial Hall

Hindi Theatre “A Crane’s Love”
by Professor Tomio Mizokami with students of Osaka University