Kyoto Art History Colloquium
Sacred and Profane in Early Modern Art
Saturday, October 4, 2014, 13:00-19:00
Venue: Conference Room, Graduate School of Letters, Kyoto University
Yoshida Honmachi, Sakyo-ku, 606-8501 Kyoto, Japan

Colloquium Program

13:00 Welcome
Chair: Toshiharu Nakamura

13:10 Kayo Hirakawa (Kyoto University)
The Man of Sorrows in the Staatliche Kunsthalle Karlsruhe: A Reconsideration of Dürer’s Gold-Ground Panel Painting

13:50 Ayumi Yasui (Kanazawa College of Art)
Where Has Paris Gone? Sebald Beham’s Fountain of Youth Reconsidered

14:30 Andreas Tacke (Trier University)
The Winner: Lucas Cranach and the Art Market of the Reformation Period

15:10 Coffee Break
Chair: Michiko Fukaya

15:40 Toshiharu Nakamura (Kyoto University)
Making of Frans Hals’s Painterly Style: An Examination of the Influence of Antwerp Painters

16:20 Yoriko Kobayashi-Sato (Mejiro University)
De Hollandse Tuin and de Nederlandse Maagd: An Attempt of Interpreting Some Dutch Genre Paintings

17:00 Break
Chair: Kayo Hirakawa

17:20 Michiko Fukaya (Kyoto City University of Arts)
Dutch Painters in Roman Churches in the Early Seventeenth Century

18:00 Mia Mochizuki (New York University Abu Dhabi/Institute of Fine Arts, New York)
Sacred Art in an Age of Mechanical Reproduction: The Salus Populi Romani Madonna in the World

18:40 Conclusions

Admission to the colloquium is free and no booking is required.
For more information see: http://www.bun.kyoto-u.ac.jp/aesthetics_and_art_history/aah-wah_events_en/
Contact E-Mail: Kayo Hirakawa, kahirakawa*bun.kyoto-u.ac.jp (Please change * to @.)