



京都大学  
KYOTO UNIVERSITY



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**Joint Art History Seminar**  
**Kyoto University – Vienna University**  
**10th – 11th March 2022**

**10th March 2022 – SESSION I**

**Welcome and Introduction: Sebastian Schütze (Vienna University) and Kayo Hirakawa (Kyoto University)**

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**9:00 Miyuki Yamagata (Kyoto University):**

*Hans Memling's Diptych of Jan du Cellier: The  
Crossbow Guild of St George in a Chivalric Context*

**9:40 Francesca Croce (Vienna University):**

*A Sacred Heritage: Raphael and the Divine Artist in  
the Vite of Giovan Pietro Bellori*

**10:20 Miki Kuramochi (Kyoto University):**

*Drawings as Reading Notes: A Case Study of Artists'  
Erudition in Seventeenth-Century Italy*

**11:00 Suzanne Compagnon (Vienna University):**

*The representation of clothing and fabric in  
comparative perspectives*

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The online conference will be held via Zoom:

<https://univienna.zoom.us/j/63706767859?pwd=RHRBSkVrYlNrL0wrMmg0TEM0QnBEZz09>

Meeting-ID: 637 0676 7859 Password: 094160



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**11th March 2022 – SESSION II**

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**9:00 Yuma Kubo (Kyoto University):**

*Titian and Venetian Artists in Counter-Reformation Bavaria*

**9:40 Erika Meneghini (Vienna University):**

*Solimena's Northern Legacy: Nicola Maria Rossi between Naples and Vienna during the Viceregal Times (1707-1734)*

**10:20 Chihiro Tennojiya (Kyoto University):**

*The Hammock (The Dream): Gustave Courbet's Attempt in Early Days*

**11:00 Marei Döhring (Vienna University):**

*An 'honest' material? The aesthetic appeal of wood in avant-garde picture frames*

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